

TRACING CONSTELLATIONS: DIGITAL ON STAGE FEATURED IN A NEW EU PUBLICATION

We are pleased to share that DIGITAL on STAGE is featured in Tracing Constellations: Stories of Culture, Cooperation and Impact across Creative Europe Cooperation Projects (2021–2024), a publication by the European Education and Culture Executive Agency (EACEA).

TRACING CONSTELLATIONS: A EUROPEAN PERSPECTIVE ON CULTURAL COOPERATION

The publication brings together 50 projects funded through the European Cooperation Projects call of the Creative Europe Culture programme between 2021 and 2024. It explores how cultural cooperation translates shared European priorities into concrete practices, partnerships and results.

Through a collection of project stories, the publication highlights the diversity of initiatives supported by Creative Europe and their contribution to the European cultural and creative sectors.

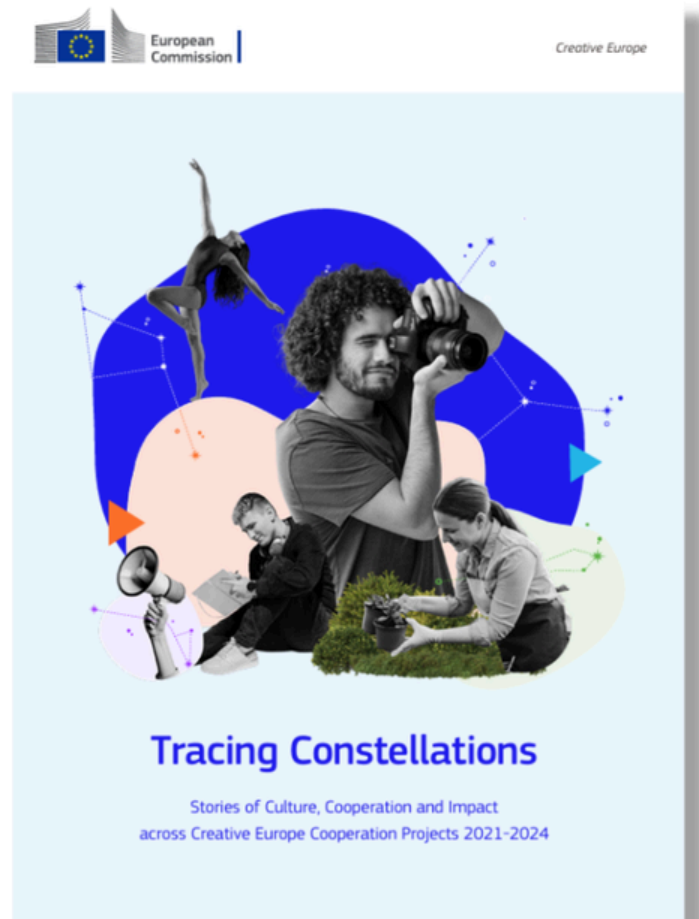
WHAT'S NEXT?

As DIGITAL on STAGE moves towards the completion of its activities, the project continues to share its results, experiences and knowledge with the wider European cultural sector.

The EACEA publication offers an additional opportunity to raise awareness of the project's work and highlight the role of European cooperation in supporting innovation in the performing arts.

Discover the publication and read the full article:

[Tracing Constellations – DIGITAL on STAGE](#)



DIGITAL ON STAGE IN THE SPOTLIGHT

The inclusion of DIGITAL on STAGE in this European publication highlights the project's contribution to international cultural cooperation and digital innovation in the performing arts.

Through its activities, the project explores the potential of digital technologies in artistic creation, supports innovative artistic practices and fosters collaboration among European cultural organisations and professionals. Being featured in Tracing Constellations provides an opportunity to share the project's experience and results within a broader European context, alongside other Creative Europe cooperation initiatives.