

# OUR LATEST NEWS

The DIGITAL on STAGE journey continues, bringing innovative digital performing arts productions to audiences across Europe. As the project enters its next phase, we are excited to announce the international showcases of the Cascade Funding Programme productions and a new series of professional workshops for stage programmers, curators and performing arts houses.

## SHOWCASING DIGITAL PERFORMANCES ACROSS EUROPE

Through the Cascade Funding Programme, 24 innovative digital performing arts productions were selected and supported to complete their works. Each project received financial support and professional mentoring to finalize stage-ready productions integrating technologies such as VR, AR, AI and interactive media.

These works will now be presented to international audiences and performing arts professionals through a series of showcase presentations at three major European festivals.

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## MMMAD FESTIVAL – MADRID, SPAIN

Under the theme "Terms of Use", the 2026 edition of MMMAD Festival brings together a series of artistic practices that explore how bodies, technologies, and contemporary ecologies mutually configure one another within the complex systems we already inhabit. The works in this edition do not propose a vision of the future based on rupture or progress; instead, they engage with the persistence of what remains unresolved. Colonial legacies, surveillance logics, material remnants, altered ecologies, and post-human scenarios emerge as overlapping layers that continue to operate in the present.

### DATES:

April 16 to 26, 2026

### LOCATION:

Madrid, Spain (Multiple Locations)

## KILOWATT FESTIVAL – SANSEPOLCRO, ITALY

Founded in 2003 and organized by CapoTrave/Kilowatt, the festival is an international platform dedicated to the contemporary scene — theatre, dance, performance, music, and hybrid forms — and is today one of Italy's leading contexts for artistic research and support for new creation. Its program features both national and international artists while maintaining a strong connection with the local community and audiences. Kilowatt continues to strengthen its commitment to digital innovation in the performing arts, promoting projects that explore the intersection between stage and technology.

### DATES:

July 17 to 25, 2026

### LOCATION:

Sansepolcro (AR), Italy

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## FOR REAL FESTIVAL – BELGIUM

For Real festival is a digital arts festival organised every two years in Belgium. In 2026, the festival is organised in the beautiful theater of 30CC in Leuven. During five days the public can experience the digital performing arts. On November 26, a professional conference is organised during the festival for theater venues with inspirational talks on the digital arts sector in Belgium. Full program to be announced soon!

### DATES:

November 24 to 28, 2026

### LOCATION:

Leuven, Belgium

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## UPCOMING WORKSHOPS FOR STAGE PROGRAMMERS & HOUSES

DIGITAL on STAGE will organise **a series of workshops** designed specifically for stage programmers, theatre houses, cultural managers and festival curators.

These workshops aim to:

- Strengthen capacity-building for digital performing arts programming
- Provide practical knowledge about technical and production requirements
- Introduce funding opportunities and international cooperation models
- Support curation strategies for digital and hybrid performances

These sessions will also provide networking opportunities between programmers, artists and digital culture professionals across Europe.

More details about dates and registration will be announced soon.



## FOLLOW US ON SOCIAL MEDIA!

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Find us here:

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Join us as we transform theater, dance, music, and more through cutting-edge digital tools.

Follow us and stay tuned!



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