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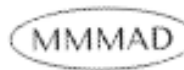
# DIGITALONSTAGE

## **Open Call for the DIGITAL on STAGE Cascade Funding Programme Frequently Asked Questions**

ID PROJECT:101173738



**KIBLA**



**CapoTrave  
kilowatt**  
PROGRESSIVE CULTURE



Please read this document for further information regarding the application.

If you still have a question, please contact your local contact:

- Intercult (Sweden): [karin.johansson@intercult.se](mailto:karin.johansson@intercult.se)
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- MMMAD (Spain): [info@mmmad.art](mailto:info@mmmad.art)
- CUBE (Greece): [programs@cube.org.gr](mailto:programs@cube.org.gr)

## 1. Who can apply?

- **Can I apply if I reside outside Sweden, Belgium, Slovenia, Italy, Spain, or Greece?**

No, you need to live in one of these countries on the moment of the application or you need to have the Swedish, Belgian, Slovenian, Italian, Spanish or Greek nationality.

- **Are collectives of artists required to have all members based in one eligible country?**

If the collective is a registered organization, they need to apply in the country where they are registered.

If the collective is not a registered organization and exist of artists with different nationalities and places of residence, one artist of the collective needs to apply in his/her country of residence. You can submit a proposal only once in one country.

- **Can I apply more than once with a different idea?**

No. Only one main application is allowed per applicant.  
You can be listed as a collaborator on another proposal.

## 2. Eligible projects

- **What do you define as performing arts performances?**

We define performing arts performances as artworks that are limited in space and time with a beginning and an end. Crucially, the artworks are performed to an audience. Installations are not eligible.

Digital on Stage includes both performing arts and performance art, including but not limited to:

- Music/concerts, instrumental and vocal
  - Ballet and dance
  - Opera
  - Theatre plays
  - Artistic performances
  - Installations/scenographies with audience involvement/participation
  - Circus
- **What exactly qualifies as a “phygital” production?**  
A phygital production combines elements of physical and digital elements. It's not a fully physical nor a digital-only experience.
  - **The production needs to use digital tools or technologies. Is preference given to certain technologies?**  
No. The artist can choose what technologies to use, including but not limited to: virtual realities, augmented realities, artificial intelligence, physical tech (robotics, drones...), web technologies...
  - **Is it possible to apply for works that are made for the public space and not a traditional “theater stage”?**  
Yes. Performances that use different environments than the theatre stage are eligible. This could lead to a little more bureaucracy (e.g. city hall permissions), but with the right permissions we are excited to show this work as well.
  - **Does the production need to be new or can it be an ongoing production?**  
We accept both ongoing productions and new creations.
  - **Who will provide for (English) subtitles or translation?**

The artist.

- **Is there any restrictions regarding the number of participants in a production?**

No. It needs to be feasible though to travel to and perform at one of the festivals.

### 3. The financial support:

- **How can I spend the 8000 euros of financial support? Are there any restrictions?**

You are free to spend the 8000 euros as you want, with the only exception that you cannot only use it as an artist fee.

You can use the financial support for example for:

- Artist and personnel
- Administration
- Venue
- Communication and dissemination
- Equipment
- Production
- Travels (to our festival)

In the application form, you will be asked to upload a document that describes how you plan to use the financial support. A financial assessment (Is there a reasonable justification of the requested amount to the real costs needed?) is part of the evaluation of all applications.

- **Do I need my own resources?**

You might also need your own resources, other financial support or other partners to finalize your production.

- **Can I combine the financial support with other (public) funding?**

You can combine it with public national funding. Check your local funding regulations.

You cannot combine it with other EU funding.

- **Can I work on invoice?**

Yes, for certain countries this is even obligatory. Check your local tax regulations with your partner country.

## 4. The Festivals

- **What are the festivals where the selected performances will be showcased?**

- MMMad festival: April/May 2026, Madrid (Spain)
- Kilowatt festival: July 2026, Sansepolcro (Italy)
- For Real festival: November 2026, Leuven (Belgium)

- **Can I choose which festival I want to attend?**

We will try to consider all your preferences, but we cannot guarantee you will get your first choice.

- **What if I can't attend the festivals?**

It is obligatory that you or a collaborator attends the festival.

- **Do I have to attend the festival if I have a fully digital production?**

It is advised to attend the festival. At least you have to be available on the moment of your performance so you can interact live.

- **How many days should I attend the festival?**

At least one day, the day of your performance.

- **How will you decide which productions are selected for each of the festivals?**

DIGITAL on STAGE will financially support 24 productions, which means that each festival will show 8 productions. We strive to have a variety of performances and participants at each of these festivals. We will try to consider the preferences of the applicants as much as possible.

- **Do I have to pay myself for the travel arrangements to the festivals (transport, hotel)?**

Yes. You can use part of the 8000 euros of financial support to make travel arrangements for one of the showcase festivals.

- **Are there technical limitations to the venues where the festivals are hosted?**

The festivals are organized in professional venues with standard equipment available (sound and light system, microphones, video screens...) and a standard technical set-up. This equipment is available upon request. For specific enquiries, please check with the festival organizer once you are selected.

## 5. Application procedure

- **The application form says that the description of the idea should be maximum of 2 pages, and that you can add pictures there. Does this mean that we can add images in addition to the two pages of text, or must the images fit within the two pages?**

Everything should fit into the 2 pages, including images.

- **When will I know if my application was successful?**

The application procedure consists of two rounds. After a first online application round, 8 to 10 projects per project partner are selected by a national jury. The selected projects will then be invited for the second application round, where the artist can present the project (live or in a videocall) and the jury can ask additional questions. After the second round, the four final projects are selected.

- Announcement of the shortlist selection: September 22, 2025
- Presentation of the idea to the jury: Between September 22 and October 3
- Announcement of selected projects: October 13, 2025

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